



LITERATURE AS A TOOL IN DEFYING GENDER STEREOTYPES

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ABSTRACT

It was striking how much of the literature on women in the nineteenth century concerned the threatened westernization of women. This theme was taken up in virtually every form of written, oral and visual communication as in the essays of the Nineteenth century to novels, farces, skits and jingles, to the paintings of the 'putna (scroll painters). Social parody was the most popular and effective medium of this ideological propagation.

KEYWORDS: Gender Stereotypes